

nancy newman
palace of the moon



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nancynmusic.com

For Immediate Release

September 19, 2012

JAZZ VOCALIST NANCY NEWMAN TO PERFORM A CD RELEASE CONCERT

Jazz Vocalist Nancy Newman revives the spirit of a musical sanctuary with 'Palace of the Moon'

(Vancouver, B.C.) – Journey to the 'Palace' with local Jazz Vocalist Nancy Newman, nancynmusic.com, for the release of her evocative debut album of original songs titled *Palace of the Moon*. Grammy-nominated producer/pianist Michael Creber will be performing with Newman at The Cultch Historic Theatre, along with internationally acclaimed musicians Rene Worst on bass, Buff Allen on drums, Karen Graves on horns, and special guest vocalist Jennifer Scott. In addition to her originals from *Palace of the Moon*, Newman will feature Jazz and Pop covers from a second new album called *You Never Know*.

Time: 8 p.m.-10:30 p.m. (Reception to Follow 10:30 p.m.-12:00 a.m.)

Date: Saturday, October 13, 2012

Tickets: Early Bird until October 1 - \$30 General - \$35 Students - \$15

To obtain tickets visit The Cultch Box Office in person at 1895 Venables Street, call 604-251-1363, or order online at: tickets.thecultch.com.

Location: The Cultch Historic Theatre, www.thecultch.com, 1895 Venables Street, Vancouver, B.C.

Parking: Along with street parking, the Britannia School and Community Centre parking lot is available for Cultch patrons' use, and is just a five minute walk from The Cultch.

About Nancy Newman

Jazz vocalist Nancy Newman, nancynmusic.com, has teamed up with Grammy-nominated producer/pianist Michael Creber (k.d. lang, Raffi, Irish Rovers) to produce her debut album, *Palace of the Moon*, a soulful journey of original songs with lush, intimate vocals and flowing melodies. Nancy's evocative and powerful voice features the instrumentation of internationally acclaimed musicians: Rene Worst on bass (Skywalk, Jennifer Scott), Juno Award winner Buff Allen on drums, BC Hall of Fame inductee Tom Keenlyside on flute and sax, and BCCMA Lifetime Achievement Award winner Robbie Steininger on guitar.

Palace of the Moon combines fine storytelling and clear image painting creating a rich and layered experience bound to touch your heart. Whether through the longing narrator conveying a message in 'Touch the Heart of You,' the seeker of a 'Safe Place to Cry,' or the euphoric saxophone player in 'Palace of the Moon,' Nancy creates lyrical images of transformation and healing.

Influenced and mentored by legendary American Jazz artists Nancy King (Grammy nominee-Best Jazz Vocalist), Mark Murphy (6 Grammy nominations-Best Vocal Jazz Performance), and Sheila Jordan

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(NEA Jazz Master Award), as well as prominent, local coaches Jennifer Scott and Kate Hammett-Vaughan, Newman has a style of her own characterized by rich, compelling vocals and adventurous improvisations. She has been welcomed at festivals, fundraisers, concerts, special events, as well as broadcast on radio and television. Nancy's own original, heartfelt compositions have been showcased at music festivals such as: Chutzpah!, Festival Vancouver-Inside the Music Series, and Port Townsend Centrum Jazz.

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Jazz Vocalist Nancy Newman revives the spirit of a musical sanctuary with ‘Palace of the Moon’

(Vancouver, B.C.) – Journey to the ‘Palace’ on Saturday, October 13, 2012 at 8 p.m. for Nancy Newman’s Cultch Cd Launch Party, nancynmusic.com. In her debut album *Palace of the Moon*, Newman reveals her true calling as a singer/songwriter whose dreamy, original Jazz compositions and intimate vocals combine to heal and inspire. Performing with Newman is Grammy-nominated producer/pianist Michael Creber, and also internationally acclaimed musicians Rene Worst on bass, Buff Allen on drums, Karen Graves on horns, and special guest vocalist Jennifer Scott. In addition to *Palace of the Moon*, Newman is also performing songs from another new album, a Jazz collection called *You Never Know*.

About a decade ago, Newman reflected on the meaning of ‘Palace of the Moon,’ a dancehall in the 1940’s set amidst sand dunes near the beach in Prince Edward County, Ontario. It was there that her sax-playing father found sanctuary from his alcoholic father. While composing a song based on this temple of Jazz, Newman took note of music’s role as a sanctuary in her own life. Newman’s debut album, appropriately titled *Palace of the Moon*, reveals her true calling and passion as a singer and songwriter whose dreamy compositions and intimate vocals convey heartfelt empathy. According to musician Jennifer Scott, “Nancy Newman combines vocal strength with delicate emotional commitment - The result is a singer/songwriter with a compelling style that is all her own.”

The original compositions featured on *Palace of the Moon* offer gentle wisdom. Whether through the longing narrator conveying a message in ‘Touch the Heart of You’, the seeker of a ‘Safe Place to Cry’, or the euphoric saxophone player in ‘Palace of the Moon,’ Nancy creates lyrical images of transformation and healing. Mellifluous, unadorned vocals and slightly ethereal, piano centred arrangements soothe like the words of a caring counsellor. This is no surprise since Newman has a Master of Science degree in Rehabilitation Counselling and in her ‘past life’ as a counsellor, helped many people overcome hardships and find their way.

At the heart of her own journey to the ‘Palace’ are Newman’s free style improvisations. Newman explains, “The Palace of the Moon has become a metaphor for the power of music, and its ability to transport us to a place where we feel part of something larger than ourselves.” While the physical structure that was once called ‘Palace of the Moon’ no longer exists, with her new album, Newman has revived its spirit as a musical sanctuary. Join Nancy Newman and her incredible accompanying musicians, and engage in a reflective journey of the soul.

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Influenced and mentored by legendary American Jazz artists Nancy King (Grammy nominee-Best Jazz Vocalist), Mark Murphy (6 Grammy nominations-Best Vocal Jazz Performance), and Sheila Jordan (NEA Jazz Master Award), as well as prominent local coaches Jennifer Scott and Kate Hammett-Vaughan, Newman has a style of her own characterized by rich, compelling vocals and adventurous improvisations. She has been welcomed at festivals, fundraisers, concerts, special events, as well as broadcast on radio and television. Nancy's own original, heartfelt compositions have been showcased at music festivals such as: Chutzpah!, Festival Vancouver-Inside the Music Series, and Port Townsend Centrum Jazz.

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BACKGROUNDER

JAZZ VOCALIST NANCY NEWMAN TO PERFORM A CD RELEASE CONCERT

(Vancouver, B.C.) – Journey to the ‘Palace’ on Saturday, October 13, 2012 at 8 p.m. for Nancy Newman’s Cultch Cd Launch Party, nancynmusic.com. In her debut album *Palace of the Moon*, Newman, reveals her true calling as a singer/songwriter whose dreamy, original Jazz compositions and intimate vocals combine to heal and inspire. Performing with Newman is Grammy-nominated producer/pianist Michael Creber, and also internationally acclaimed musicians Rene Worst on bass, Buff Allen on drums, Karen Graves on horns, and special guest vocalist Jennifer Scott. In addition to *Palace of the Moon*, Newman is also performing songs from another new album, a Jazz collection titled *You Never Know*.

Nancy Newman Biography:

Nancy Newman’s deep, interpretive skills and passion for improvisation shine as she sings across the borders of Jazz, Blues, and Popular music. Emotionally fearless as a songwriter and performer, Nancy Newman dives deep into her own reflective soul to mine and polish the gems of inner experience, and then emerges to share these treasures in her songs. With lush and evocative vocals, flowing melodies and soulful original songs, Nancy Newman combines fine storytelling and clear image painting creating a rich and layered experience bound to touch the heart of you.

Newman studied psychology at Concordia University and earned a Master of Science Degree in Rehabilitation Counseling at San Diego State University. As a counsellor at Capilano College and consultant with Rehabilitation Services of Canada, she became fascinated with people’s ability to cope with great adversity.

After leaving counseling to raise her three sons in the 90’s, Newman returned to her musical roots. Initially singing with the Shiron Singers and Universal Gospel Choir, Newman went on to study with legendary Jazz artists Sheila Jordan, Mark Murphy, and Nancy King. She also studied with Jazz instructors Jennifer Scott and Kate Hammett-Vaughan, Theatre coach Sandra Head, and Classical clinicians Paula Kremer and Elizabeth Wolak. She enrolled in Vocal Jazz at Vancouver Community College in 2009.

Meanwhile, in 2001, Newman had also started songwriting. She co-wrote songs with classical composer Rudy Rozanski, which she performed at the 2003 Chutzpah Festival. Nancy’s songwriting mentors Pat Pattison (Berklee School of Music), and Grammy-nominated Steve Seskin (Nashville) encouraged her to use an authentic, sense-bound storytelling style, resulting in songs that tell specific stories, yet relate to universal human experiences. Her original compositions have since been showcased in clubs and at events such as: Festival Vancouver-Inside the Music Series, Port Townsend Centrum Jazz, Richmond Heritage Week Exposition, Jazz Vespers, Own A Piece of the Magic, and the Heavenly Waves Darfur Fundraiser.



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Palace Of The Moon:

Jazz vocalist Nancy Newman has teamed up with Grammy-nominated producer/pianist Michael Creber (kd lang, Raffi, Irish Rovers) to produce *Palace of the Moon*, a heartfelt and soulful journey of original songs. This album accents Nancy's evocative and powerful voice and features instrumentation of internationally acclaimed musicians: Rene Worst (Skywalk, Jennifer Scott), Juno Award winner Buff Allen, BC Hall of Fame inductee Tom Keenlyside, and BCCMA Lifetime Achievement Award winner Robbie Steininger. *Palace of the Moon* combines fine storytelling and clear image painting creating a rich and layered experience bound to touch your heart. Whether through the longing narrator conveying a message in 'Touch the Heart of You', the seeker of a 'Safe Place to Cry', or the euphoric saxophone player in 'Palace of the Moon', Nancy creates lyrical images of transformation and healing.

Quotes About *Palace of the Moon*:

"Nancy Newman combines vocal strength with delicate emotional commitment - The result is a singer/songwriter with a compelling style that is all her own."

~Jennifer Scott - Jazz Singer/Composer/Clinician

"Nancy Newman is a talented songwriter and Jazz singer who has forged her career with a host of talented musicians. I believe she has much to offer the Canadian music scene."

~Garth Richardson - Multiple Juno Award Winning Producer/ Grammy Nominee/ Founder Nimbus School of Recording Arts

"Great songs and lovely vocals...Nancy's Newman's songwriting has the depth of real experience and heartfelt empathy that combines with her beautiful flowing melodies to win over audiences wherever she performs."

~Michael Creber - Grammy Nominee/ Juno Award Winner/ Pianist/ Producer

You Never Know:

You Never Know is a collection of timeless Jazz standards and Pop favourites. It offers an ebb and flow of moods with an up-tempo version of 'Nature Boy', a whimsical 'Alice In Wonderland,' and a fun new take on 'Love Potion # 9.' A blend of classic Jazz and original arrangements, this album highlights Nancy Newman's flowing improvisations and heartfelt vocals. With Michael Creber on piano, Rene Worst on bass, and Buff Allen on drums – This is a Jazz album worth listening to again and again.

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