

Biography

Nancy Newman's lush and powerful voice, deep interpretive skills, and passion for improvisation shine as she sings across the borders of **Jazz, Latin, Blues, and Popular** music. Emotionally fearless as a songwriter and performer, Newman dives deep into her own reflective soul to mine and polish the gems of inner experience, and then emerges to share these treasures in her songs. With **evocative vocals, flowing melodies and soulful original songs**, Nancy Newman combines fine storytelling and clear image painting creating a rich and layered experience bound to touch the heart of you.

Whether in an intimate Jazz club or under theatre lights, Nancy Newman delights her audiences with her evocative and compelling vocals, original songs, as well as her adventurous improvisations. She has been welcomed at festivals, fundraisers, concerts, special events and broadcast on radio and television. Newman's own original heartfelt compositions have been showcased at music festivals such as: **Chutzpah! -Festival of Performing Arts, Festival Vancouver-Inside the Music Series, Port Townsend Centrum Jazz, Richmond Heritage Week Exposition, Jazz Vespers, Own A Piece of the Magic**, and the **Heavenly Waves Darfur Fundraiser**.

This dynamic vocalist has performed and recorded with some of Canada's finest musicians. Nancy Newman's recent collaborations have included teaming up with Grammy-nominated producer/pianist **Michael Creber** (k.d. lang, Raffi, Irish Rovers) and working with the following gifted musicians: **Rene Worst** (Skywalk, Jennifer Scott), **Buff Allen** (Johnny Hartman, Lennie Breau, Teddy Wilson), **Tom Keenlyside** (Dizzy Gillespie, Natalie Cole, Phoebe Snow, Jann Arden), and **Robbie Steininger** (live 2010 Olympics with K.D. Lang, Sarah McLachlan, Bryan Adams).

Nancy Newman's vocal presence has been influenced and mentored by legendary American Jazz artists such as **Nancy King** (Grammy nominee-Best Jazz Vocalist), **Mark Murphy** (6 Grammy nominations-Best Vocal Jazz Performance), and **Sheila Jordan** (NEA Jazz Master Award). Other outstanding contemporary musicians with whom Nancy has studied include: **Jennifer Scott, Kate Hammett-Vaughan** (Juno nominee), **Rhiannon, Sachal Vasandani**, and **Kim Nazarian** (New York Voices-Grammy winner). She also studied with Theatre coach **Sandra Head**, and Classical clinicians **Paula Kremer** and **Elizabeth Wolak** as well as **Vocal Jazz at Vancouver Community College**.

As a songwriter, Nancy Newman has a style of her own, characterized by flowing melodies, lush lyrics, and an underlying sense of compassion and emotional depth. Nancy's songwriting mentors **Pat Pattison** (Berklee School of Music), and Grammy-nominated **Steve Seskin** (Nashville) encouraged her authentic, sense-bound storytelling style resulting in songs that tell

specific stories, and relate to universal human experiences. Newman's songwriting is influenced also by her counselling background. Newman studied psychology at Concordia University and earned a Master of Science Degree in Rehabilitation Counseling at San Diego State University. As a counsellor at Capilano College and consultant with Rehabilitation Services of Canada, she became fascinated with people's ability to cope with great adversity, and this continues to inform her writing.

Palace of the Moon:

Jazz vocalist Nancy Newman has teamed up with Grammy-nominated producer/pianist **Michael Creber** (kd lang, Raffi, Irish Rovers) to produce ***Palace of the Moon***, a heartfelt and soulful journey of original songs. This album accents Newman's evocative and powerful voice and features instrumentation of internationally acclaimed musicians: **Rene Worst** (Skywalk, Jennifer Scott), Juno Award winner **Buff Allen**, BC Hall of Fame inductee **Tom Keenlyside**, and BCCMA Lifetime Achievement Award winner **Robbie Steininger**. Newman combines fine storytelling and clear image painting creating a rich and layered experience bound to touch your heart. Whether through the longing narrator conveying a message in 'Touch the Heart of You', the seeker of a 'Safe Place to Cry', or the euphoric saxophone player in 'Palace of the Moon', Nancy creates lyrical images of transformation and healing. Nancy's stunning debut CD, *Palace of the Moon*, invites listeners to embark on a soothing journey of the soul.

You Never Know:

You Never Know is a new collection of timeless Jazz standards and Pop favourites. It offers an ebb and flow of moods with an up-tempo version of 'Nature Boy', a whimsical 'Alice In Wonderland,' and a fun new take on 'Love Potion # 9.' A blend of classic Jazz and original arrangements, this album highlights Nancy Newman's flowing improvisations and heartfelt vocals. With Michael Creber on piano, Rene Worst on bass, and Buff Allen on drums – This is a Jazz album worth listening to again and again.